



Sweet Medicine—Portrait of a friend's horse.



Spirit Messenger—This is of a Golden Eagle I helped take care of and I was asked to do a portrait of.

## Reenchant Earth Studios



Little Wolf—This is of my dog Chester



Rocky and Sedona



### Reenchant Earth Studios

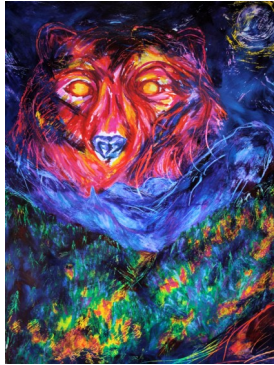
Marie Fouche  
P.O. Box 597  
Norwood, CO 81423  
970-708-1966

[www.reenchantearth.com](http://www.reenchantearth.com)  
[istazi@reenchantearth.com](mailto:istazi@reenchantearth.com)  
For Skype use:  
[istazi@reenchantearth.com](mailto:istazi@reenchantearth.com)

## Pet Portraits

## Artist Statement

Many people ask me where my ideas come from. I don't sit down and plot out the images that I paint. Most of them come to me in my dreams. Every animal that I paint is also an animal that I have had some sort of interaction with. Behind each painting, there is a story...they are stories that I learn as I paint. The story rarely comes to me before I begin the painting, and each one is a huge lesson for me.



Spirit of Bear Creek

I was born and raised in San Diego, but I have lived all over North America including Florida, New York, Texas, New Mexico, Pine Ridge Indian Reservation, Canada and I now live in the Southwest. I have lived in Southwestern Colorado for fifteen years with my dogs, cats and boyfriend. All of my paintings are prayers. My adopted Unci (Lakota for grandmother) on the Pine Ridge Reservation taught me to put prayers into every single bead of my beadwork. I do the same with every single stroke of my paintings. If I have to label myself and my art, I would call it Shamanic Art....You can also see my art at the Cat's Lair Art Gallery in Eddie McStiff's Plaza in Moab, Utah or at Wildcat Gallery in Telluride, Colorado. Also, you can see all of my art at

[www.reenchantedearth.com](http://www.reenchantedearth.com).



### Pet Portrait Commissions

I also do pet portraits. I have several dogs and cats, and they are my favorite subjects to paint. Many people ask me to paint their dogs or their cats. I never paint realistically in that I don't use realistic colors. I use the emotional or colors of their spirits to paint them. I approach all subjects the same way...I let them paint themselves through me. By this I mean that every subject has something to express or a story to tell, and for me the best way for that story to be told is through expressive color and strokes. At times I only do a painting in oil pastels like I did with "Sally."

However, I also enjoy combining the two mediums of oil pastels and acrylics. Because of the oil in the pastel, and the water in the acrylics, they naturally resist one another. This can create a very dynamic painting. "Sally" is a commission I did for a neighbor of his dog. She passed away, and he wanted a painting of her that embodied her Spirit. He gave me this one picture, which said it all to me,

I have won several awards, and exhibited in many shows. If you would like to see a copy of my resume, simply e-mail me at [istazi@reenchantedearth.com](mailto:istazi@reenchantedearth.com), and I will send you a copy.



### Prices

All of my paintings are done on Arches Paper, which is the same paper that Degas used for his ballet dancers. It is the highest quality, and ranges in weight from 120 lbs to 300lbs. All oil pastel paintings need to be framed and not touch the glass. 15% of the total painting fee is due at the time of the order. I do accept MasterCard, Visa, Discover, and Paypal.

9X12—unframed \$100

12X14—unframed \$250 **Sale \$200**

14X20—unframed—\$370 **Sale \$275**

18X24—unframed—\$500 **Sale \$430**

22X30—unframed—\$775 **Sale \$650**

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